

## ENTRY RULES

1. Entrant must be sole creator, designer and/or decorator of the ceramic piece being entered. "No seminar pieces are eligible for any competition!"
2. Pieces must have been completed within the 13 months immediately before the show.
3. Entrant must supply their own stands for plates, plaques and dolls.
4. Lace figurines must be mounted on suitable base, board or dome, no larger than necessary.
5. Entries with loose parts must be securely fastened with tape, not glued, to withstand handling. Judges are permitted to remove tape to examine entries.
6. Entries which cannot be completely examined by the judges will be disqualified. **No** cork or felt is allowed on the bottoms of any piece except weighted bookends or chess sets.
7. Each entry must have been kiln fired and must be at least 75% earthenware, stoneware, porcelain or glass.
8. All entries must remain on exhibit for the entire duration of the show. "NO EXCEPTIONS."
9. All liability for breakage and/or loss remains with the entrant. HOUSTON AREA FIRED ARTS SHOW NOR ITS WORKERS ARE IN ANY WAY RESPONSIBLE OR LIABLE for the exhibitors ceramic pieces or for the outcome of the judging. DECISIONS OF THE JUDGES ARE FINAL!!
10. ALL ENTRIES MUST BE PICKED UP ON SATURDAY BETWEEN 3:30 PM AND 4:00 PM.
11. Failure to comply with the above rules will be grounds for disqualification.

AWARDS WILL BE PRESENTED SATURDAY AT 3:20PM.

**A Professional** is anyone who has ever sold a piece, worked for or owned a ceramic shop, or taught ceramic classes.

**A Hobbyist** is any individual that does not fit into the advanced hobbyist, professional or other specialty categories offered.

**A Master** is anyone who has won 3 major awards. Including but not limited to: Peggy, Best of Show, NCMA, Ming, etc. OR has a degree in art or has authored a book on ceramic techniques

## AWARDS

### Awards given will consist of:

Ribbons for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable mention  
Rosette ribbons to the best 1<sup>st</sup> place winner in each division.  
Professional award for the best entry by a professional in the earthenware division.  
Hobbyist awards for the best 1<sup>st</sup> place earthenware entry by a hobbyist AND a teenager.  
Porcelain awards for the best porcelain piece in each of the professional and hobbyist categories.

The Handicapped award for the best piece entered in the handicapped division.  
Children's award for the best piece entered in the young people's 2-12year old divisions.

The Golden Age award for the best piece entered in the senior citizen division.  
Best of Show Award is for the piece exhibiting the best quality of workmanship.  
Judges awards given by each judge to a piece they feel deserved an award but otherwise did not receive one.

Masters award for the best 1<sup>st</sup> place piece entered in the teachers division.